

Presenting Danish Design

dnp has sponsored the screens for the conference room in Danish Design Centre. Copenhagen's new centre for design exhibitions and cultural activities was officially opened on January 10th by HRH Crown Prince Frederik of Denmark.

The opening took place in the Centre's brand new conference room, which is equipped with two dnp New Wide Angle Screens and Sony projectors plus various image sources, sound systems and control equipment.

- The major challenge was to supply a solution that could match the high architectural standards of the new design centre. Both from a technical and aesthetic point of view, the Centre needed a state-of-the-art AV solution, says Kristian Glahn from the Danish AV company ComTech, which installed the solution.

The two 120" dnp screens are installed side by side to provide the presenter with



more visual options. From the control panel the presenter can show the same image on both screens – or display two separate images.

The sponsorship of the screens is part of the DNP Group's commitment to support art and culture. In Japan, Dai Nippon Printing Co. has a long tradition of sponsoring art exhibitions and cultural events, and the company owns several galleries.

The large windows of the conference room afford a magnificent view of the Tivoli Gardens. As the ambient light is so high, the High Contrast version of dnp's New Wide Angle Screen was used.

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